

Arpeggios

5s and 10s

Emily Nagel

Printed fingerings are optional but encouraged.

0 C major a minor 0

This staff shows the first two arpeggios. The first is C major, starting at fret 0, with a dashed line indicating the fretting hand position. The second is a minor, also starting at fret 0, with a dashed line indicating the fretting hand position.

5 F major d minor T0 T0

This staff shows the next two arpeggios. The first is F major, starting at fret 5, with a dashed line indicating the fretting hand position. The second is d minor, also starting at fret 5, with a dashed line indicating the fretting hand position.

9 Bb major g minor 1 1

This staff shows the next two arpeggios. The first is Bb major, starting at fret 9, with a dashed line indicating the fretting hand position. The second is g minor, also starting at fret 9, with a dashed line indicating the fretting hand position.

13 Eb major c minor T1 T1

This staff shows the next two arpeggios. The first is Eb major, starting at fret 13, with a dashed line indicating the fretting hand position. The second is c minor, also starting at fret 13, with a dashed line indicating the fretting hand position.

17 Ab major f minor 23 23

This staff shows the next two arpeggios. The first is Ab major, starting at fret 17, with a dashed line indicating the fretting hand position. The second is f minor, also starting at fret 17, with a dashed line indicating the fretting hand position.

21 Db major bb minor T23 T23

This staff shows the next two arpeggios. The first is Db major, starting at fret 21, with a dashed line indicating the fretting hand position. The second is bb minor, also starting at fret 21, with a dashed line indicating the fretting hand position.

25 Gb major eb minor

This staff shows the next two arpeggios. The first is Gb major, starting at fret 25, with a dashed line indicating the fretting hand position. The second is eb minor, also starting at fret 25, with a dashed line indicating the fretting hand position.

29 F# major d# minor

This staff shows the final two arpeggios. The first is F# major, starting at fret 29, with a dashed line indicating the fretting hand position. The second is d# minor, also starting at fret 29, with a dashed line indicating the fretting hand position.

33 B major g# minor

37 E major c# minor

41 A major f# minor

45 D major b minor

49 G major e minor

53 C major a minor